

THE WORLD OF JAZZ PIANO

Lawrence Sieberth & Jan Luley



A piano duo bursting with energy, virtuosity, and sophistication: Lawrence Sieberth from New Orleans and Jan Luley from Germany open up the entire soundscape between tradition and modernity with *The World of Jazz Piano*. What they unfold on two grand pianos is “a brilliant interplay full of dynamism and subtlety” (HNA) – a dialogue that is as deeply rooted in the history of jazz as it is curious about the future.

Sieberth is regarded as a musical visionary whose playing “carries the breath of New Orleans and yet sounds universal.” His neo-bop improvisations, classical and world music influences combine to create surprising soundscapes. Luley, described as a “titan on the steel strings of the grand piano” (Frankfurter Allgemeine Zeitung), brings his unmistakable blend of blues, Creole rhythms, and contemporary jazz sensibility to the stage—with a richness of sound that ranges from lyrical delicacy to eruptive energy. The audience experiences two artists who “understand each other blindly and yet constantly strike new sparks.” (HNA). Virtuoso technique meets creative spontaneity, elegant lines meet captivating groove – music that inspires, touches, and entralls. *The World of Jazz Piano* is thus not a nostalgic retrospective, but a lively dialogue between two pianists who honor tradition while demonstrating how contemporary, modern, and exciting jazz piano can sound today.



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Lawrence Sieberth

Lawrence Sieberth was a member of the Louisiana Music Commission and was honored by New Orleans Magazine [1998] as an outstanding contemporary jazz pianist. His CD Heartstrings was selected by Jazziz [1995] for the special edition "Keyboards on Fire." Lawrence has received numerous grants, including the Louisiana Artist Fellowship Award and the 2009 Asante Award, and was recently awarded the New Orleans Jazz & Heritage Festival Community Partnership Grant.

Jan Luley

After studying jazz piano in the Netherlands, Jan Luley was repeatedly drawn back to New Orleans, where he immersed himself deeply in the musical culture. With over 2,800 concerts in 18 countries, 21 album releases, and festival appearances throughout Europe and Africa, Jan Luley stands for quality, internationality, and genuine passion. In 1995, he received an award for "Outstanding Musicianship" from Berklee College of Music. In 2011, Mitchell Landrieu, then mayor of New Orleans, honored him for his services to the city's musical tradition and its musicians.

In addition to playing the piano, Jan is also active as a photographer, designer, workshop lecturer, and artistic director. Together with his wife, he organizes cultural trips to New Orleans and the Baltic States.

PRESS REVIEWS:

"Here, a subtle master of his craft played with joy, inventiveness, and pianistic seduction." [Neue Westfälische, August 15, 2022]

"He masters the piano like no other and tells [...] the musical story of New Orleans. [nh24.de, September 15, 2019]

"Jan Luley is a jazz musical all-rounder." [FAZ, October 13, 2018] "Like a magician, he repeatedly reaches into his bag of tricks, seemingly inexhaustible with ideas." [Offenbacher Post, May 5, 2018]

"His melodic ingenuity is enormous, his expression and sound wonderfully relaxed." [Oberhessische Presse, February 21, 2018]

"Jan Luley must be counted among the best in the country, a musician with lion's paws [...] A titan on the steel strings of the grand piano, but also a sensualist." [FAZ, December 3, 2016]



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